

Module 2 – Lesson 1 Plan

All About Brass



This lesson could be done in one single session or you could choose to focus on one instrument each day – depending on your pupils.

Learning Intention

We are learning about different brass instruments, how they are made and how they are played.

Lesson Outcome

At the end of this lesson, we will be able to:

- Name three different instruments from the brass family including the French horn, the trombone and the trumpet
- Explain how the instruments are made using a range of appropriate vocabulary such as tube, hollow, winding and brass.

Resources

- [Meet the Brassketeers Video](#)
- [All About Brass Teaching Slides](#)
- [All About Brass Worksheets](#)

Introduction

Share the learning intentions for the lesson. Explain that we are learning more about the instruments from the video we watched at the very start of the project – **Meet The Brassketeers**.

Let's Talk

Using the **All About Brass Teaching Slides**, introduce the pupils to the names of each of the three instruments from our trio:

- Trumpet
- Trombone
- French horn

Think, Pair, Share

Set pupils a thinking and discussion activity with partners.

What do they think the instruments are made from?

What shapes can they see?

How do they think the musicians make the noise?



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Teacher Talk

Gather answers from the pupils covering key learning and teaching points:

- The instruments are made from a metal called brass – that’s why they are in the brass family, and that’s why we call them ‘The Brassketeers’!
- The instruments are made of lengths of hollow tubing that has been curved and bent to make each instrument’s unique shape.
- Players have to create a vibration with their lips, blowing air through the instrument to make the noise. Have some fun here by asking pupils to purse their lips and make a rasping noise.

Activity Time

Label the different parts of each instrument using the **All About Brass Worksheets**.

Plenary

Whole class consolidation – invite pupils to come to the front and point out different parts of the instruments.